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PHOTOGRAPHS FROM THE 'OUTER BOROUGHS'

Hello, Neighbors!

THERE IS A certain type of New Yorker who lives in Manhattan, might deign to have a drink in Brooklyn and sees no more of the Bronx and Queens than their stadiums and airports. Staten Island? **Never.** The new public art project, *New York (Outer Borough) Stories*, now on display at two locations near the South Street Seaport, was made for these provincials.

Commissioned by the Transportation Department to revitalize the seaport after Hurricane Sandy, the show comprises 16 images of New York's non-Manhattan sections taken by photographers from each of them and selected by local curators. The artists — Christine Osinski (Staten Island), Marisol Díaz (the Bronx), Irina Rozovsky (Brooklyn) and Sol Aramendi (Queens) — grew up in different neighborhoods at different times but still share a vision of New York as a metropolis of multitudes.

"It all stemmed from a desire to introduce people to their neighbors," said Sam Barzilay, the creative director of United Photo Industries, which put the show together.

The neighbors depicted in the show are colorfully diverse: firefighters playing with children, Mexican immigrants in ritual clothing, Staten Island girls in matching outfits and immigrant women in shawls fishing with sticks in Prospect Park.

"When you live in a city of eight million people, you know your own world, but you may not know the adjacent world," Mr. Barzilay said. "You never really know what's going on." **ALAN FEUER**



IRINA ROZOVSKY



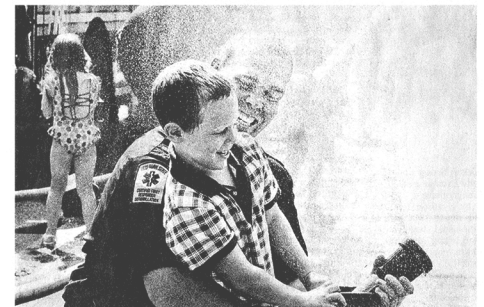
CHRISTINE OSINSKI. COURTESY SASHA WOLF GALLERY



MICHAEL KIRBY SMITH FOR THE NEW YORK TIMES



SOL ARAMENDI



MARISOL DIAZ

Clockwise from top left, "Meyolotzi Mexica" (Queens); "Two Girls With Matching Outfits" (Staten Island); "Untitled (From In Plain Air), Prospect Park, Brooklyn, 2011"; "Moustached Man at the Beach" (Staten Island) on the sidewalk of Gouverneur Lane, part of the photo exhibition in Lower Manhattan; "Family Day" (the Bronx); "Beyond the Uniform series, 1999.